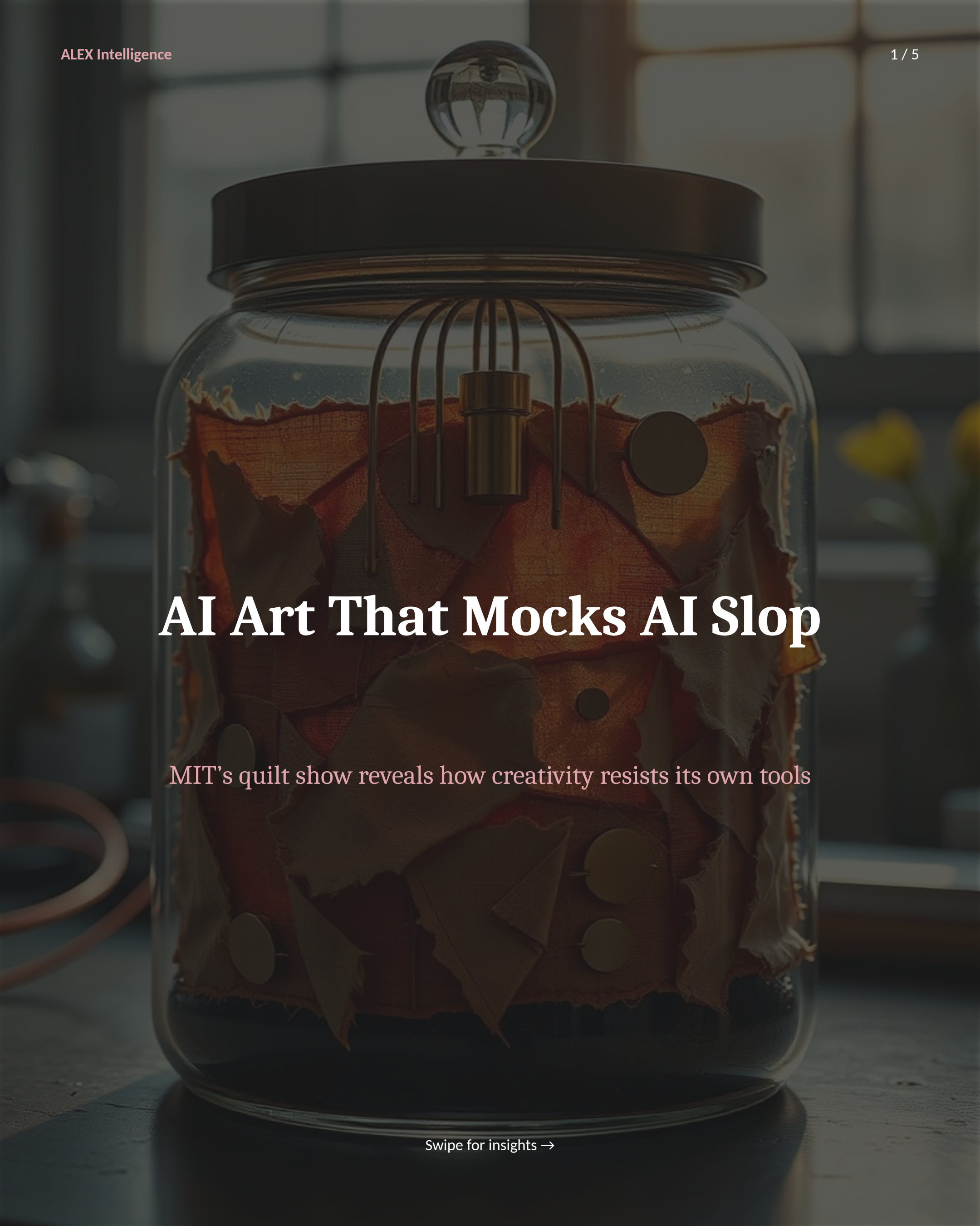


AI Art That Mocks AI Slop

MIT’s quilt show reveals how creativity resists its own tools

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THE DATA

950

Visitors

The MIT Quilt Show drew nearly 1,000 visitors over three days.

This turnout reflects a powerful cultural counterpoint to the commodification of AI-generated content. The event was not a showcase of digital art but a physical, handcrafted response to the very phenomenon it critiques.



Source: MIT News · Published November 15, 2026
https://news.mit.edu/2026/scene-mit-beautiful-intricate-creative-quilts-1106

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AI critique through material resistance

The quilt 'Slop' by Remi Harrison ’24 is made from discarded fast fashion—real waste, not simulated. Its AI 'newsprint' pattern is composed of non-words, a direct rejection of AI’s mimicry without meaning. This is not content creation; it’s material dissent.



02

Improv as quantum-like creativity

Kate Weishaar’s 'Meandering' uses an improvisational 'quilting score' with no fixed blocks or straight seams. This mirrors quantum randomness: outcomes emerge from rules, not templates. In AI, we optimize for predictability; here, the system embraces chaos as structure.

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